Field Sketching for Non-Artists

Information

Date/ Time: Saturday, May 2, 8:30 AM – 3:30 PM
Meet at: Joshua Tree Visitor Center
6554 Park Blvd., Joshua Tree, CA
Instructor: Fran Calvert, Artist, Instructor

Itinerary

Would you like to enjoy the beauty of Joshua Tree National Park more fully? Are you a person who “could never draw?” This class will teach you the basics of field sketching, focusing on using the simplest most light-weight tools, methods and materials to streamline the process for non-artists. You will learn how to focus your natural powers of observation to complete a finished sketch that is accurate in detail, scale, and proportion using easy-to-learn skills that you can practice anytime and anywhere. All materials are provided.

This class will take place at the beautiful and reserved Lost Horse Campground in the park.

Itinerary

Saturday, May 2, 8:30 AM – 3:30 PM
Joshua Tree Visitor Center
• Introduction, Instruction and Drawing Exercises
• Lunch break, bring your own food
• Continue working on drawing

What to Bring to the Course

All materials are provided
**The 10 Essentials: Everyday in the Desert**
- Day pack
- 4 quarts of water
- Hiking boots with traction soles
- Lunch and snacks
- Clothing layers
- Hat
- Sunglasses
- Sunscreen
- Notebook and pencil/pen
- Whistle

**Fitness Requirements**

Participants must be in good physical condition for courses/activities in a desert that may be hot, dry, windy, and sometimes surprisingly cold.

**Hike Level**

Easy

**Guidelines**

- You are responsible for your safety.
- Park your car in designated areas only. Parking along the side of the road is dangerous to you and the environment.
- Rattlesnakes are present in the desert. Avoid contact with wildlife. Put your hands and feet only where you can see them.
- Stay with the group. If you get lost, stay put.
- Drink plenty of water. If you run out, notify the instructor or the Desert Institute Representative.
- Before leaving the class, check out with Desert Institute Representative.

**Instructor Biography**

FRAN CALVERT has lived near Joshua Tree National Park for ten years. She enjoys sketching, riding horses, hiking, and backpacking year-round in the park. She is a retired technical writer with a B.A. in fine arts and art history from Columbia University. She has been a Desert Institute volunteer since 2014.