

at Joshua Tree National Park

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Watercolors with Bold Color and Impact

Information

Date/ Time: Sunday, March 15, 2020, 10 am – 4 pm

Meet at: [Black Rock Nature Center](#) (click on link for a map of the meeting site)

9800 Black Rock Canyon Road, Yucca Valley, CA

Instructor: Diane Morgan, Artist, Instructor

Overview

Get started painting in watercolor, or improve with solid basic skills for creating realistic watercolors that glow and pop. Learn to add drama and impact starting with a strong image and using good color choices to make the subject take center stage. Learn color mixing both on the palette and on the paper. Rather than boring exercises, techniques will be learned while actually creating a finished painting. Often called the most difficult of mediums, there are plenty of tricks and tips in watercolor to help correct mistakes and re-work an area that is less than the desired result. Class format is a step-by-step process that incorporates demonstrations of one small section of the painting at time throughout the class time. Photos of the subject matter are provided and every student will be painting the same painting. The class is interspersed with several demonstrations, then time to paint as instructed. Each student will receive one-on-one guidance along the way. Bring your enthusiasm and go home inspired. Supplies not included, but are available for purchase for an extra \$25 directly from the instructor.

Bring lunch and beverages

Itinerary

Sunday, March 15 10 am – 4 pm

Black Rock Nature Center

- Sunday, 10 AM – 4 PM
- Black Rock Nature Center
- Lunch break approx 12:30-1:00 - bring your own food

What to Bring to the Course

BASIC SUPPLY LIST **Items in red are minimums needed**

- **Watercolor Paper** 1 sheet for starters which is 22 x 30"
 - Using ¼ sheet is suggested for class. Or, as large as you like!
 - Sheets 140# or 300# cold press or blocks (I like Arches)

- **Brushes** **Round soft hair.....sable or synthetic sizes #6 #12 # 20**
 - Inexpensive brushes (various sizes...for mixing, frisketing, etc)

- **Palette** Butcher tray or divided plastic. A divided styrofoam plate will also work.
 - Available at Walmart
 - A couple small Tupperware type containers to mix a large batch of color

- **Board to attach paper** with either tape or staples
 - 16" x 24" called "incredible art board" or gatorboard (larger if you'll be using a full sheet.)
 - It is NOT foam core. Corrugated plastic yard sale signs also work.
 - If you use a watercolor paper block you do not need a board.

- **Miscellaneous**
 - **Water jars or paper cups**
 - **Paper towels (Viva are good)**
 - **Tape (gummed if you're soaking and stretching your paper),**
 - **Pencils, kneaded eraser**
 - Brush holder
 - Spray bottle for water
 - Masking fluid (liquid frisket....use throw away brushes for this. Coat the brush with a little liquid dish soap first)
 - Rubber Cement pick up to remove frisket from drawing.

- **Paint** There are many good brands. Just do not buy student grade.
- **Minimum Colors: Cadmium Yellow, Cadmium Orange, Alizarin Crimson, Windsor or Cadmium Red, Opera, Cobalt Blue, Cobalt Turquoise, Sap Green, Payne's Grey,**
- **Additional optional colors**
 - Lemon Yellow
 - Cerulean Blue, French Ultramarine Blue, Lavender
 - Hooker's Green, Olive Green
 - Ivory Black, I prefer making a black rather than use tube black.
 - Burnt Sienna, Yellow Ochre, Raw Umber, Sepia, Burnt Umber

The 10 Essentials: Everyday in the Desert

- Day pack
- 4 quarts of water
- Closed toe hiking shoes
- Lunch and snacks
- Clothing layers
- Hat
- Sun glasses
- Sunscreen
- Notebook and pencil/pen
- Whistle

Fitness Requirements

Participants must be in good physical condition for courses/activities in a desert that may be hot, dry, windy, and sometimes surprisingly cold.

Hike Level

Moderate

Guidelines

- You are responsible for your safety.
- Park your car in designated areas only. Parking along the side of the road is dangerous to you and the environment.
- Rattlesnakes are present in the desert. Avoid contact with wildlife. Put your hands and feet only where you can see them.
- Only you know your limits, please let the instructor or Desert Institute Representative know if you do not want to continue.
- Stay with the group. If you get lost, stay put.
- Drink plenty of water. If you run out, notify the instructor or the Desert Institute Representative.
- Before leaving the class, check out with Desert Institute Representative.

Instructor Biography

Diane Morgan is an award-winning artist working in watercolor and oil. Her work has been featured in American Art Collector, International Artist, Southwest Art, American Artist, Artist Magazine, Sunset Magazine, Art Patron, Palm Springs Life, The Art of Watercolor and Watercolor Artist.

Awards include:

Best of Show - Coachella Valley Watercolor Society.

Two-time finalist and ten-page feature article, International Artist Magazine.

First Place, Poster Artist and Best Local Artist - Indian Wells Arts Festival.

Two paintings in PaintAmerica Top 100 Exhibition. .

Published – Splash 13, Splash 16, Splash 19, and Splash 20 best of watercolor book series.

Featured in California Contemporary Art Collection, State Capitol.

Award and traveling show – National Watercolor Society.

Two paintings selected out of 3500 entries for Blossom II competition and national traveling show.

One of nine finalists, cover art competition – Watercolor Artist magazine.

Awarded mural project for City of Palm Desert's Art in Public Places program.

Diane is a member of Oil Painters of America, the California Art Club, the International Guild of Realism, American Watercolor Society, Transparent Watercolor Society of America, an award-winning member of the National Watercolor Society, and past president 2009-2013 of the Coachella Valley Watercolor Society. Her audience includes the California Senate, Kaiser Permanente Foundation, Starbucks at the Palm Springs International Airport, museums, galleries and private collections across the United States and Canada.

Currently teaches four to six classes per week at Palm Springs area art centers and private clubs.

She holds a Bachelor of Fine Arts Degree from the University of Michigan, major in painting.
For more information please visit her website www.dianeorganpaints.com

* The Desert Institute staff/instructors will attempt to accommodate participant's needs; however we reserve the right to deny a student participation in the course due to concerns regarding health and safety issues.